Approved For Release 2003/04/18 : CIA-RDP96-00789R001001460002-8

SESSION TASKING SHEET

Method/Technique: Mu	thod of choic	U.
Data Desired:		
DESCRIBE KEY TARGET FEATUR spects, color, motion/dynamic		atial
Emphasize the following:		
Do the following perspectiv	es:	
- Ground-level		
- Overview		
- Other:		
DENTIFY KEY TARGET CONTEN	Γ (include meaning, purpose, for a comple, if present):	unction,
Emphasize the following:		
F-PERSONALITY, DECORIDS:	f	
- DI Jacob	Permentit.	"A '
If Target	Personality,	"A

5. ADDITIONAL GUIDANCE: (see attached)

SESSION SUMMARY

A. SESSION DATH:	•
	Source No. 049
Task/Target No	Date Summary Returned 16 Dec 91
Date Task Received 12 Dec 91	Date Summary Returned
	Session Date /6 Dec 9(
Target Designator 7/63/2	Session Start Time
588857	Session Stop Time
Beacon/Sender No. N/A	Session No. 901
Session Type (M) onitored, (S) olo	Session Method (CRV, ERV, WRV, etc.)
Monitor No. (if any) N/A	Estimate of Outcome M-H (High, Medium, Low)
Possible Session Aids/ Distractions:	PI: sinuses
AV: Kenza Africa	
B. SESSION SUMMARY: (Below, or s	ee summary and worksheets attached)
B. SESSION SUMMARY: (Below, or s	
(/ -	

Summary of Information

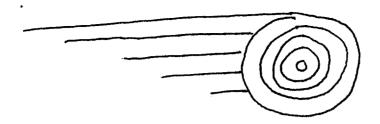
The target individual is located somewhere around, but not within, the Middle East per se. There are buildings with white surfaces reminiscent of stucco. These have open doorways and windows without glass. There are numerous gold or brass objects, many of which appear as brass rings. There is a tri-lobed structure of gray stone or concrete with three rectangular openings on one end. There is a large face in profile

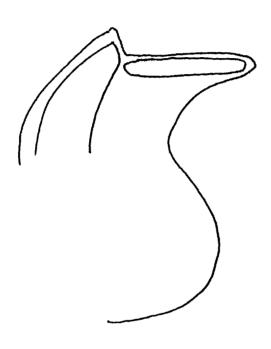
The air is hot and appears "yellowish". There is a stench of street smells which include a sharp, acidic smell like urine; a smell of rotten "organics"; and a sharp, chemical smell reminiscent of an industrial solvent. There is the smell of leather and a smell of water, as if there is a breeze coming off of a large body of water. There is a smell of crushed seeds or nuts; not peanut butter, but similar.

The surrounding "wilderness" abruptly comes and meets the edge of the city on one side. It's as if the natural environment is "sweeping" in and encroaching upon this side of the city. Looking out of my vantage window, this area is on my left.

This place feels third world, middle-east like, but it isn't the Middle East. It wants to take me south.

Location of target is perceived to be the vicinity of KAMPALA, UGANDA.







Approved For Release 2003/04/18: CIA-RDP96-00789R001001460002-8 160ke91 A Meade P. 91-22-0(6) S: 01 57: 0914 ET: 0940 EI T [country Target] 716312 588857 white bried ix open door ways windows w/o glass white surfaces A/S SAucco Janu sung on vadio Auc Every movie made involvey Cairo

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